

Duct Tape Kilt and Quick Sew Kilt

The example shows "The Phillabeg" or little kilt but the same process is used for the Great Kilt and the Ancient Kilt

Step 1. If you need to, split your fabric down the middle lengthwise. In this picture the length of the fabric is off the table and laying on the floor out of site.



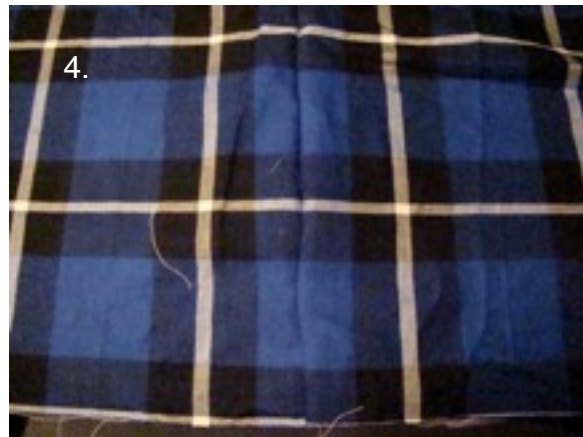
Step 2. With right sides of fabric together pin the two lengths to each other along short end. Try to make sure stripes are together and lined up so they match.



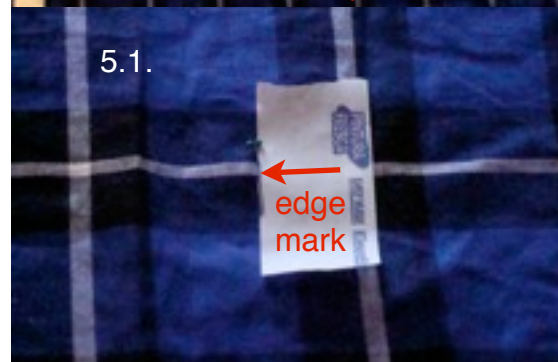
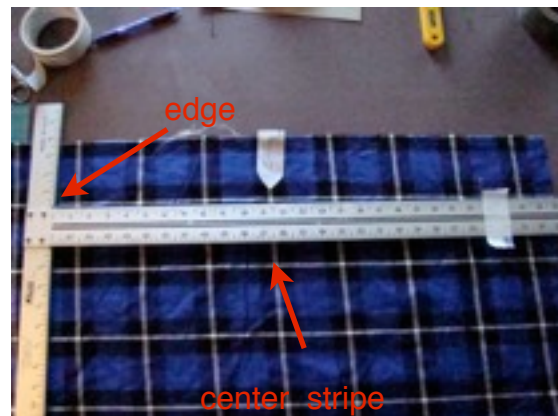
Step 3. Sew trying to make pattern match when seem is pressed open #4.



Step 4. Open up seem and press (not pressed in picture)



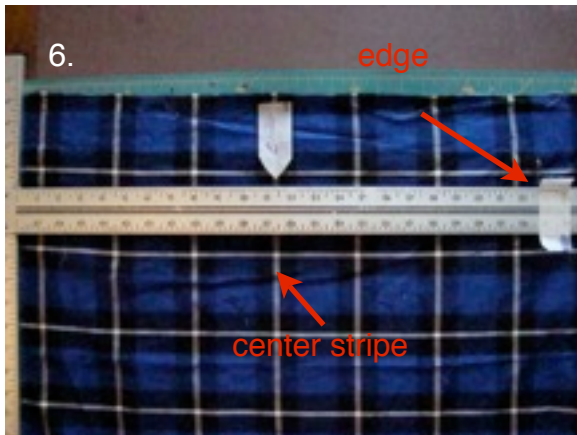
Step 5. + 5.1 With right side of fabric up, the cut edge away and the selvedge near you, move to the right end. This end will become your under apron. Using one half of your hip measurement mark your under apron width. Pick a major stripe for the center and mark (tape above ruler). Mark with tape(5.1) to the left what will end up as the right edge of the under apron.



Duct Tape Kilt and Quick Sew Kilt

The example shows “The Phillabeg” or little kilt but the same process is used for the Great Kilt and the Ancient Kilt

Step 6. Go to the other end of your fabric and using one half of your hip measurement mark your over apron width from the left. Pick a major stripe for the center and mark (tape above ruler). Mark to the right what will end up as the left edge of the over apron (As in 5.1 above).



Step 8. Line the stripe up along the marked under apron edge. The stripe should be in the middle of your pre-decided pleat width



Step 7. Go back to the under apron end. Go two setts (this measurement was predetermined for this fabric) beyond your edge mark. Grab the dominant stripe at both ends and pull towards you.



Step 9. Continue the process of going two setts(pleat size for this kilt) beyond your edge mark, grabbing the dominant stripe at both ends and pulling towards you. Lining the stripes up with the previous stripe to form pleats.



Duct Tape Kilt and Quick Sew Kilt

The example shows "The Phillabeg" or little kilt but the same process is used for the Great Kilt and the Ancient Kilt

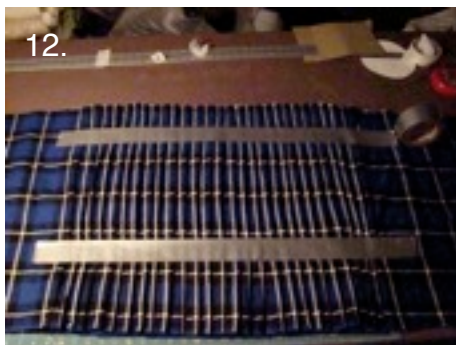
Step 10. Continue pleating until you reach the marked edge of the over apron. You may have to make adjustments here together with Step 11.



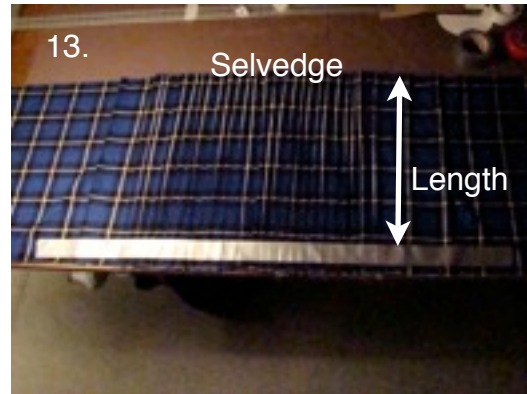
Step 11. Check that the pleated section is one half of your hip measurement. Adjust pleat width or delete pleats until it is right.



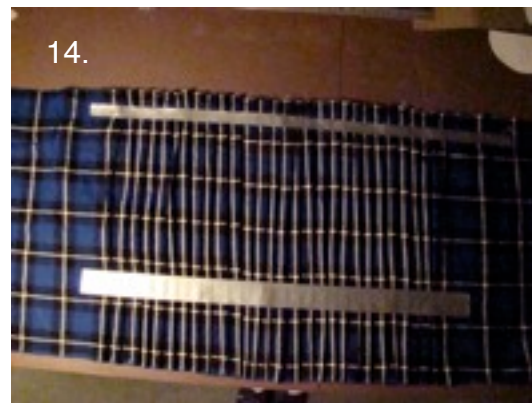
Step 12. Using Duct Tape, tape your pleats in place in at least two places to enable you to turn your kilt to the wrong side.



Step 13. Carefully turn your kilt over to the wrong side. Tape down your pleats where you are going to wear your belt. (measure up/down from the selvedge the length from the top of your kneecap to your waist {top of your hip bone})



Step 14. Turn the kilt back to the right side. Cut or tear a length of Duct tape in half (so it won't show under your belt) and tape down your pleats where you are going to wear your belt. Then take off the other two pieces of tape you put on in Step 12. (only one has been removed in this picture)



Step 15. Lay your kilt on the floor or a bed wrong/inside up. Put your belt under your kilt at the waist/tape line. Lay down on kilt belly up. Using right hand fold under apron over you to the left. Then using left hand fold over apron over you to the right. Fasten your belt. See next ...

Duct Tape Kilt and Quick Sew Kilt

The example shows "The Phillabeg" or little kilt but the same process is used for the Great Kilt and the Ancient Kilt

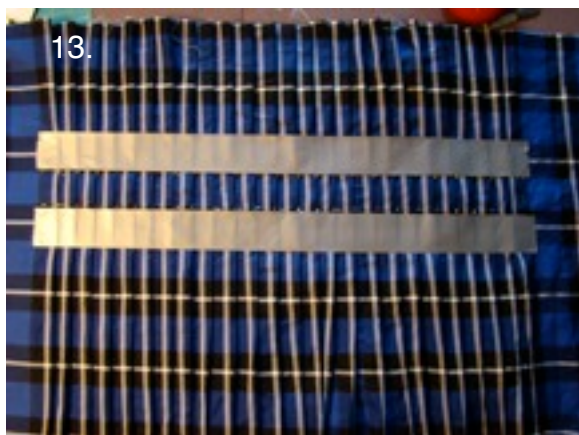


You are done unless... you would rather do a quick sew than just using Duct tape. In that event, go back to Step 12. and instead do

Step 12 (sew). Adjust pleats to right size and pin in place on either side of where you want to sew your waist line.



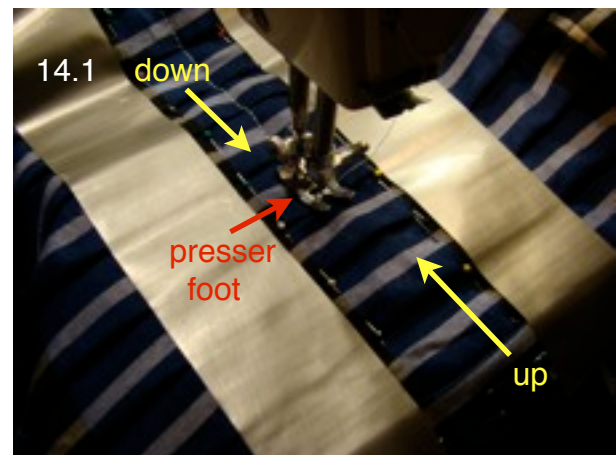
Step 13 (sew). Duct tape pleats down on either side of pins



Step 14 (Sew). Turn kilt over and tape down pleats on either side of where you want to sew. This is done to help prevent the pleats from getting caught and folded back in the sewing process.



Step 14.1 (Sew). Turn kilt back to right side. Sew along the waist line in the direction where the presser foot is in a sense going down from pleat to pleat instead of going up(which is more trouble as the presser foot tends to fold over pleat the wrong way). You should sew two parallel lines close to the width of your belt instead of one line as shown in this picture.



If you want to put in velcro closures continue on to next page.

Duct Tape Kilt and Quick Sew Kilt

The example shows "The Phillabeg" or little kilt but the same process is used for the Great Kilt and the Ancient Kilt

15. This is a Pillabeg outside up with belt loops and velcro closures. The yardstick is through the belt loops. under apron is on right and over apron to the left.



16. Close up of above with Yardstick removed.



17. Closer up



18. Outside of under apron. I put the hook velcro at the ends of respective aprons and the loop velcro over the last several pleats. I use about 3" of hook velcro and 6" or more of the loop velcro this allows for adjustment.



19. Turn your kilt over because the Velcro is put on the inside of the over apron in similar positions to the under apron. Make sure the height of all the velcro strips is equal and at the waist height of your Kilt. 3/4" width of velcro is adequate. This picture shows the velcro placement on the inside of the outer apron of an Ancient Kilt. That explains the the extra fabric beyond the hook velcro to the right. (red arrow)



20. Belt loops shown to left are nylon tape but if you have extra fabric use that and try to make them so that they match what they are placed over.

21. This shows an Ancient Kilt outside up with the under apron in the foreground. The yardstick is thru the belt loops.

